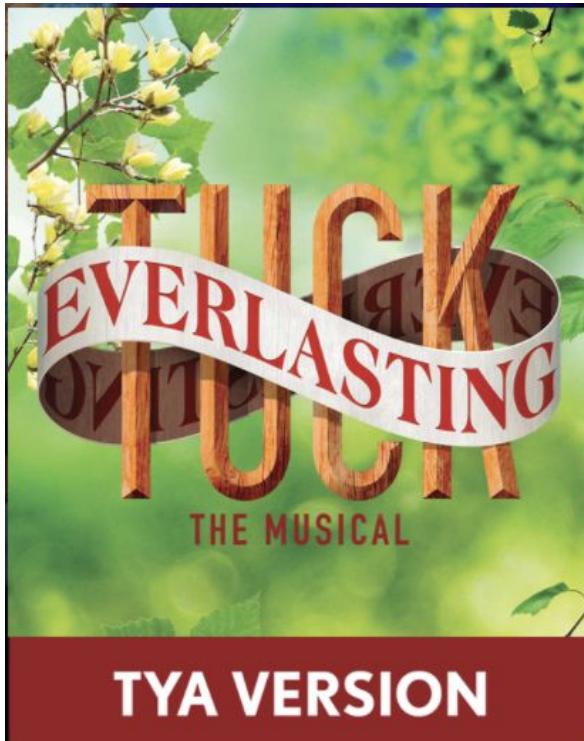


Dublin Scioto Theatre
Presents



Based on the Novel by Natalie Babbitt
Music by Chris Miller
Lyrics by Nathan Tysen

Audition Information

Audition deadline: January 24

Performances: March

Audition Information

How to Prepare for Auditions

1. Read the description of the show and the descriptions of the characters.
2. Read the rehearsal contract carefully. Share and discuss with your parents/ guardians.
Being in a show is a commitment.
3. Please fill out the [audition form](#).
4. Pick a character and prepare one of the provided monologues.
5. You will record your audition on [FlipGrid](#).
6. There will be a required parent meeting over Google Meet on **Tuesday, January 26** at 7:00 PM. The Google Meet join code will be posted in Schoology along with the company list.
7. Please be aware that casting is done by a panel of judges who compile scores. We want to cast the best show possible. **Dublin Scioto Theatre has a “no pouting” policy with regard to casting.** Not getting the role you want can be disappointing, but being willing to take the role you get and make it the best it can be is what performing is all about! *The Holiday Channel...* is a MUCH different show from anything we have ever done, so this will be an experience to remember!
8. This show will be rehearsed and performed virtually, then live streamed.

The setting...

Treegap, New Hampshire and its surrounding wood.

August, 1893.

The story...

Eleven-year-old Winnie Foster yearns for a life of adventure beyond her white picket fence, but not until she becomes unexpectedly entwined with the Tuck Family does she get more than she could have imagined. When Winnie learns of the magic behind the Tuck's unending youth, she must fight to protect their secret from those who would do anything for a chance at eternal life. As her adventure unfolds, Winnie faces an extraordinary choice: return to her life, or continue with the Tucks on their infinite journey.

Based on best-selling children's classic by Natalie Babbitt and adapted for the stage by Claudia Shear and Tim Federle, *Tuck Everlasting* features a soaring score from Chris Miller and Nathan Tysen.

Tuck Everlasting Original Cast Recording

<https://open.spotify.com/album/4P68yuWt5dNeUvt2x7LpC7?si=sDY7NLE0QLCcAw41THFAyA>

Audition FlipGrid link

<https://flipgrid.com/ad589dod>

Available Roles

- **WINNIE FOSTER:** Must be able to play a girl aged 11 - 13. Soprano / Belt
Longing for adventure, subtle actress with good comedic timing.

SONG: Good Girl Winnie Foster; Everlasting
- **JESSE TUCK:** Tenor / Belt Light & laughing, eternal youth with shadow of loneliness.

SONG: Top of the World; Seventeen
- **MAE TUCK (Ma):** Mezzo- Soprano / Belt The Matriarch, homespun wisdom is leavened by her humor and girlish delight.

SONG: Story of the Tucks; The Wheel (Finale)
- **ANGUS TUCK (Pa):** Bari-Tenor Vibrant, virile man, indulgent father, fond, if forgetful, husband. Deep love for his family.

SONG: The Wheel
- **MILES TUCK:** Bari-Tenor / Folk / Belt. Burned and Bitter man. Lost his wife and child. Doomed to live a life with regret.

SONG: Live Like This
- **MAN IN THE YELLOW SUIT:** Bari-Tenor Nefarious leader of a traveling carnival in search of the fountain of youth.

SONG: Join the Parade; Everything's Golden

- **BETSY FOSTER:** Female Mezzo-Soprano Winnie's Mother; gentle woman broken by grief, fear and loss. Brave, and unbending.

SONG: Good Girl Winnie Foster

- **HUGO:** Tenor. Shy, awkward, goofy. Constable Joe's sidekick and son.

SONG: Hugo's First Case

- **CONSTABLE JOE:** Baritone Head of police force, seemingly a buffoon, but has sharp wit and kind heart.

SONG: You Can't Trust a Man

- **ENSEMBLE**

SONG: Live Like This; Join the Parade; Everything's Golden



Monologues - please choose one of the following monologues for your audition:

MAN IN THE YELLOW SUIT : Step right up, step right up! Last game of the night! Last chance to play Fool the Guesser! I guess your age wrong, you win a prize! Well, whaddya know. It's that eleven-year-old spitfire from this morning. Let's see if your friend's age is as easy to guess as yours was! Examine the height, consider the shoe side - but the answer is always in the eyes. Yessiree, the age is always in the --Seventeen! Am I right? Wait, wait a minute. How old are you really? Of course, I'm never wrong! And I always quit when I'm on top! That's all, folks! Thanks for coming. Good night! Hey... seventeen.. You're not going to let your little friend go home without a prize, now, are you? (*The MAN IN THE YELLOW SUIT pulls a knife on JESSE*). And how about this prize, old man. You like it?

BETSY FOSTER (MOTHER): What in heaven's name are you wearing? I'm sorry, but no. It's not yet been a year since your father's funeral. And we can't be seen carrying on in public, as if nothing has happened. I've heard that very melody on

and off my whole life. My grandmother heard it when she was a girl – and it always comes from our wood! The world can be a dangerous place, Winifred, and it is my job to protect you. That is enough! Now come inside and change your dress – and your attitude.

CONSTABLE JOE: Hugo, there you are. I asked you not to get ahead of me. This being your first missing persons case, I recommend you keep your eyes open and your mouth closed. Shall we practice? See, that was a test. You just failed. Hugo! When I want an opinion, I'll ask for one. Get a clue and let's get on with it.

MAE TUCK: I think that's enough for one night. Her family must be frantic. I'd be willing to take her back home, right now. I don't know. I don't think it's right to keep her overnight. She can sleep on it. Mothers can always tell. Oh, the attic is an embarrassment. I've had a hundred years to tidy it up, but when you never have guests, why clean? Now rummage through that trunk and see what you find. We haven't had this much excitement for as far back as I can remember. But try to get some rest.

WINNIE FOSTER: I was so afraid you wouldn't get away! I'm so sorry. I tried to warn you. But Jesse, that man came by my house this morning. He heard the music box. He... knows about you. And you just got here! You're the first real friend I've made in -- So, this is goodbye, then? But Jesse, I'm not even allowed to play in the woods. I could never go on those kind of adventures. You make the world sound so exciting. I want to just drink the water right now.

JESSE TUCK: Pa, I did something really stupid last night. No, Pa, take me seriously. Please. We met this... crazy carny at the fair. Except he wasn't crazy. He was dangerous. Scary. Pa, he knows about us. We lost him. I'm sure we did. So, what do we do? Ma, I did something really stupid. I snuck out last night. There's a creepy man who saw my face. He knows the secret. I want Winnie to drink the water. I refuse to keep living alone in the shadows. I already feel like I'm serving a life sentence. I'd rather do my time next to somebody who actually appreciates it!

MILES TUCK: Where's Ma and Pa? Why are you wearing those? Where did she get Thomas's clothes? What did you do now, Jesse? Jesse, even for you, this is a new level of selfishness. You want to see old age. You want to see your children

grow up. So, okay: your plan works for three years, maybe four if you're lucky - then what? Do you someday start a family and make your children drink the water? And what about when your neighbors catch on to your secret? Then what? You wanna go to jail - forever?

CONSTABLE JOE: Hello? It's just Constable Joe checking in here. Betsy, how are you? So where's our Winnie, then? What are those papers? Business to do with the fair, is it? And yet, here you are. You've sold him Treegap Wood. After all these decades. Well, neighbor, I suppose I'll be seeing you. Oh, you're never a waste of time, Betsy. Always a pleasure.

HUGO: About those papers. What kind of business transaction is it? Look at him go. Would hate to let him get too far ahead. That suit sure isn't a nice yellow! Well then, let's go. Right back to where you started. Just remember, Winnie: you'll always have me to protect you. Careful, Toad, or a dope like me could accidentally flatten you.

ANGUS TUCK: Give yourself some credit, son. You do something really stupid every day. These woods are getting thinner every year. If he wanted to, he could track us down within a couple of days. First, we have to figure out how to break it to you-know-who. (*MAE enters*). We've got to pull up stakes, Mae. We'll have to leave our cottage - maybe for good this time. This is my fault. I never should have taken us to Treegap Wood in the first place. You going to be okay? Mae, can't you speak with her? I don't know the first thing about having a talk with a girl.

TUCK EVERLASTING TYA Rehearsal Contract

Please make a copy of this form, have a parent or guardian sign it electronically, then share it with Dr. Santanello (santanello_patricia@dublinschools.net).

1. I understand that all company members are required to attend all rehearsals for the full duration of each rehearsal, unless otherwise notified.
2. I understand that rehearsals are held from 4:00 – 5:00 PM on Google Meet.
3. I understand that it is my responsibility to check the schedule for rehearsals in Schoology and to make my parents/guardians aware of the times and days for which I am scheduled.
4. I have turned in a list of my current obligations, other than production work, on my audition form. **I agree not to add any obligations that will prevent me from attending rehearsals during the times I have committed to be available.**
5. I agree to make the director(s) aware at least **one week** ahead of time, of any short-term, emergency obligation that must be scheduled around; otherwise, I am expected to be at the rehearsals for which I'm scheduled.
6. I agree to be on time for all rehearsals.
7. In case of emergency, I agree to let the director(s) know of my late arrival or absence as soon as possible.
8. I agree to fulfill my responsibilities and meet deadlines. **Lines and lyrics must be memorized by Wednesday, February 17. Failure to have lines memorized will result in a reduction of Thespian points!**
9. I agree to cooperate with all staff and students involved in the production.
10. I agree not to use this production as an excuse for not fulfilling my other obligations, such as class work. I understand that this is an added, voluntary activity.
11. All company members are **required** to pay a \$20 supply fee. This will be collected at the parent meeting. **If you are unable to pay the fee, scholarships are available.**
12. All company members are **required** to have a parent or guardian attend the Parent Meeting on **Tuesday, January 26** on Google Meet. One parent must be there.
13. I understand that I could be dismissed from the production for missing three unexcused rehearsals, lateness, missing deadlines, lack of cooperation, or grade problems.
14. I understand that I am bound by the **Extracurricular Code of Conduct** and it is my responsibility to read the Code and abide by it.

I, the student _____ have read the responsibilities described for production work. I agree to fulfill these responsibilities.

Signature _____ Date _____

I, the parent / guardian _____ have read the responsibilities described for production work. I understand that my child (the above named student) has agreed to fulfill these responsibilities.

Signature _____ Date _____