

**Dublin Scioto Theatre
Presents**



Based on Monty Python's Flying Circus

Sketches by Monty Python

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Music & lyrics by Eric Idle

Animation by Terry Gilliam

Audition Information

Audition deadline: April 19

Streamed Performances: late May

Audition Information

How to Prepare for Auditions

1. Read the description of the show and the descriptions of the characters.
2. Read the rehearsal contract carefully. Share and discuss with your parents/ guardians.
Being in a show is a commitment.
3. Please fill out the [audition form](#).
4. Pick a character and prepare one of the provided monologues.
5. You will record your audition on [FlipGrid](#).
6. There will be a required parent meeting over Google Meet on **Thursday, April 22** at 7:00 PM. The Google Meet join code will be posted in Schoology along with the company list.
7. Please be aware that casting is done by a panel of judges who compile scores. We want to cast the best show possible. **Dublin Scioto Theatre has a “no pouting” policy with regard to casting.** Not getting the role you want can be disappointing, but being willing to take the role you get and make it the best it can be is what performing is all about! This is going to be a really fun show!
8. **This show will be rehearsed and recorded in person in small groups, then streamed.**

The show:

SCENE 1: HOMICIDAL BARBER/”LUMBERJACK SONG”

SCENE 2: THE MINISTRY OF SILLY WALKS

SCENE 3: DEAD PARROT

SCENE 4: “BRUCE’S PHILOSOPHERS SONG”

SCENE 5: YPRES 1914 / HOSPITAL FOR OVER-ACTORS

SCENE 6: GUMBY FLOWER ARRANGING

SCENE 7: CHEESE SHOP

SCENE 8: CONQUISTADOR COFFEE CAMPAIGN

SCENE 9: JOB HUNTER

SCENE 10: ELECTION NIGHT SPECIAL

SCENE 11: FOUR YORKSHIREMEN

SCENE 12: "GALAXY SONG"

SCENE 13: ARGUMENT CLINIC

SCENE 14: "SPAM SONG"

SCENE 15: THE RESTAURANT SKETCH

SCENE 16: GUMBY THEATRE

SCENE 17: "MONEY SONG"

SCENE 18: THE SPANISH INQUISITION

SCENE 19: CRUNCHY FROG

SCENE 20: "FINALE"

Monty Python Reference Recording

<https://drive.google.com/drive/folders/1cOJ0sBFBrpZBFDiVbSFLckcouVfK-nbL?usp=sharing>

Monty Python's Flying Circus - please watch some of these if you are unfamiliar with Monty Python so that you have a feel for the essence of Python:

[Ministry of Silly Walks](#)

[Dead Parrot](#)

[Cheese Shop](#)

[Spam](#) (with the Spam Song)

[Argument](#) clinic

[The Spanish Inquisition](#)

Audition FlipGrid link

<https://flipgrid.com/656cb38c>

Audition Backing Tracks

Bruce's Philosophers Song

<https://drive.google.com/file/d/15wSsw1lPy5ibs6t1evAUHObVy3XNhGUo/view?usp=sharing>

Galaxy Song

<https://drive.google.com/file/d/1hVAAh6xmQ-HfMOIgXwg5n92tjKLMYUlc/view?usp=sharing>

Spam Song

<https://drive.google.com/file/d/1yCTXz76xdfnvR23586pWAOB6F1BLpNZk/view?usp=sharing>

Money Song

https://drive.google.com/file/d/1vWx_nO8wETdFFB-7nHu8HWh2dXBdqNZN/view?usp=sharing

Available Roles

The cast will be an ensemble of up to 25 actors. Most roles are NOT gender specific.



Scenes/ Monologues - please choose a scene with one other person or create a monologue out of lines in the show for your audition.

[Monty Python's Edukational Show Libretto](#)

Song: if you are interested in being cast in one of the singing scenes (Bruce's Philosopher Song; Galaxy Song;

Spam Song; Money Song) please prepare one of the songs using the tracks.

THE MOST IMPORTANT part of your audition is to **HAVE FUN** with it!

MONTY PYTHON'S EDUKATIONAL SHOW Rehearsal Contract

Please make a copy of this form, have a parent or guardian sign it electronically, then share it with Dr. Santanello (santanello_patricia@dublinschools.net).

1. I understand that all company members are required to attend all rehearsals for which they are scheduled for the full duration of each rehearsal, unless otherwise notified.
2. I understand that rehearsals are held from 3:00 - 5:30, Monday through Friday, in person.
3. I understand that it is my responsibility to check the schedule for rehearsals in Schoology and to make my parents/guardians aware of the times and days for which I am scheduled.
4. I have turned in a list of my current obligations, other than production work, on my audition form. **I agree not to add any obligations that will prevent me from attending rehearsals during the times I have committed to be available.**
5. I agree to make the director(s) aware at least **one week** ahead of time, of any short-term, emergency obligation that must be scheduled around; otherwise, I am expected to be at the rehearsals for which I'm scheduled.
6. I agree to be on time for all rehearsals.
7. In case of emergency, I agree to let the director(s) know of my late arrival or absence as soon as possible.
8. I agree to fulfill my responsibilities and meet deadlines. **Lines and lyrics must be memorized by Monday, May 10. Failure to have lines memorized will result in a reduction of Thespian points!**
9. I agree to cooperate with all staff and students involved in the production.
10. I agree not to use this production as an excuse for not fulfilling my other obligations, such as class work. I understand that this is an added, voluntary activity.
11. All company members are **required** to pay a \$20 supply fee. This will be collected at the parent meeting. **If you are unable to pay the fee, no questions asked scholarships are available.**
12. All company members are **required** to have a parent or guardian attend the Parent Meeting on **Thursday, April 22 at 7:00 PM** on Google Meet. One parent must be there.
13. I understand that I am bound by the **Extracurricular Code of Conduct** and it is my responsibility to read the Code and abide by it.
14. I understand that all school rules concerning social distancing and mask wearing must be followed at all times during rehearsals and while in the theatre wing.

I, the student _____ have read the responsibilities described for production work. I agree to fulfill these responsibilities.

Signature _____ Date _____

I, the parent / guardian _____ have read the responsibilities described for production work. I understand that my child (the above named student) has agreed to fulfill these responsibilities.

Signature _____ Date _____